

- 1- Complete 10 Current Events. The Current Events should be two-paragraph summaries.
  - 2- Complete one book review (purchase book on your own –see list)
- Turn in all of your work to Mr. O'Connor by August 19, 2022
  - DO NOT PLAGIARIZE ANY WORK. A "ZERO" WILL BE THE RESULT.

**Directions:**

- 1- **Current Events.** (50 Points) Find 10 current event articles related to Human Geography. Your articles must have taken place in the past three-five years. Write a two-paragraph summary about each article that captures the main ideas. Find articles that are of interest to you. **DO NOT PRINT THE ARTICLES**- Simply cut and paste the links to the articles on a separate page titled: **LINKS TO THE CURRENT EVENT ARTICLES**. Put the links in the order of the articles you summarized.

Each article must address a different AP Human Geography topic. Topics include: Geography skills and geographic education, culture, Pop culture, folk culture, Population, Migration, Race and Ethnicity, Language, Religion, Political Geography, Economic Development, Industrial jobs, Economic forces around the globe, urban issues, agriculture, globalization.

**2- Book Review (100 points)**

In advance of your beginning this course this coming fall, I would like for you to choose one book from the attached list to read over this summer.

The books on this list, from which you need to choose one, have been selected to help you understand the nature and complexity of geography before undertaking its formal study. Moreover, each book in its own way will, I hope, broaden your knowledge of geography by helping make the complex simple and the intricate interesting.

Finally, I have selected these books because they are easily accessible, eminently readable, broadly informative, and specifically focused on some important aspect of geography such as urban development, religion and culture, or politics. It is my hope that in anticipation of taking AP Human Geography, you will not only enjoy the subject matter of the book you select but you will also make your AP experience more meaningful.

You will be asked to discuss your book, based on the following rubric, when we come back in late August. With regard to length of response, a total of two to three typed pages would be considered appropriate.

**Rubric (Type with 12-point font. Place your completed paper in the right pocket of your current events folder (behind your current events summaries).**

Please use the following rubric as a guide to how to organize your paper:

**I. Description**

5 points: Author's name, place of publication, date of publication, number of pages in book.

20 points: Summary of book -- important points brought out, highlights, etc.

**II. Analysis**

10 points: Author's objectives. What did the author intend for the reader in writing this book?

10 points: Universal lessons. Provide examples from the book of lessons that would apply any place or time. These lessons should deal, if possible, with threads of humanity and how we, as human species, are interrelated and interconnected by the trials and tribulations of our existence.

10 points: Use of passages to support answer.

**III. Appraisal**

10 points: Did you like/dislike the book and why?

5 points: What is missing?

**IV. Themes of Geography**

20 points: Please integrate, where applicable, the five geographic themes of place/location, movement, place/perception, human/environment interaction, and region. If you are unsure of the definitions of these terms, use any dictionary, or a Web inquiry related to the "five themes of geography." You do not have to address them all, just the ones that apply to your book!

**V. Overall Paper**

10 points

**Total:** 100 points

## Summer Book List

1-Kunstler, James Howard. ***Geography of Nowhere: The Rise and Decline of America's Man-Made Landscape***. Simon and Schuster, June 1993.  
This book deals with suburbanization and urban development in the United States and how they have altered our cultural landscape.

**2-I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban 2014**

### **3 “Geography Strikes Back” by Robert D. Kaplan**

Americans do not know their global geography very well. Our geographic illiteracy constitutes a threat to national security, contributing to poorly informed decision making in foreign policy and to ill-advised military interventions.

4-Asgedom, Mawi. ***Of Beetles and Angels***, Little, Brown and Company, 2002 A boy's remarkable journey from an African refugee camp to Harvard.

5. [William Kamkwamba](#), [Bryan Mealer](#), Harper Collins, ***The Boy Who Harnessed the Wind***, 2009

William Kamkwamba was born in Malawi, a country where magic ruled and modern science was mystery. It was also a land withered by drought and hunger, and a place where hope and opportunity were hard to find. But William had read about windmills in a book called *Using Energy*, and he dreamed of building one that would bring electricity and water to his village and change his life and the lives of those around him.

### **6. Prisoner's of Geography**, by Tim Marshall

In this *New York Times* bestseller, updated for 2016, an award-winning journalist uses ten maps of crucial regions to explain the geo-political strategies of the world powers—“fans of geography, history, and politics (and maps) will be enthralled” (*Fort Worth Star-Telegram*).

**7. Geography Matters**, by Harm de Blij In recent years our world has seen transformations of all kinds: intense climate change accompanied by significant weather extremes; deadly tsunamis caused by submarine earthquakes; unprecedented terrorist attacks; costly wars in Iraq and Afghanistan; a terrible and overlooked conflict in Equatorial Africa costing millions of lives; an economic crisis threatening the stability of the international system.

Is there some way we can get our minds around these disparate global upheavals, to grasp these events and their interconnections, and place our turbulent world in a more understandable light?

**8. Born a Crime**, Trevor Noah **The compelling, inspiring, and comically sublime story of one man's coming-of-age, set during the twilight of apartheid and the tumultuous days of freedom that followed**