2019-2020 English 10 HON Summer Assignment

Questions about summer reading, contact @lfarria@vikingmail.org or Mrs. Kelly @jkelly@vikingmail.org

JOIN OUR SUMMER READING GOOGLE CLASSROOM: wbve50

REQUIRED SUMMER READING ENGLISH 10 HON 2019-2020
- A Thousand Splendid Suns, Khaled Hosseini
- All The Light We Cannot See, Anthony Doerr

Important Notes:
It is expected that all books on the required reading list will be read. Students should specifically keep tabs in sections of the books that pertain to ONE of the thematic topics below:

- Adversity and Survival
- Innocence/Loss of Innocence
- Dreams/Hopes
- The Impact of Family

Within the first, full week of school, you will be tested over each the books on the “required summer reading” list.

*25% of 1st quarter grade

* Hard Copies are due the first day of school (8/15/19) at the beginning of your class period. Submission to turnitin.com will be completed DURING the 1st week of school so you should maintain electronic access.

Late summer assignments receive a 50% reduction on the 2nd day of school. After that, they are no longer accepted for credit, though you may request feedback.
Students enrolling LATE in the district will need to complete the assignment and submit for assessment within the first 6 weeks of school.

***Technology is not a valid excuse for late work.***

Discovery of plagiarism will result in a ZERO on the entire assignment with no chance of makeup. Additionally, proper protocol will be followed in accordance with the Princeton standards for the Honors program.

MLA Documentation
You must include a proper MLA citation at the end for citing any works quoted in The Deliberations. For more information, see here: https://owl.english.purdue.edu/owl/resource/747/01/

**The Deliberations  Overview**

For *All The Light We Cannot See* you must complete the in depth assignment: The Collection, The Annotation, and The Significance.

We highly suggest obtaining a copy of the books that you will be able to keep. This way, you can write your own notes in the book, and you can keep it as part of your own literary library – a good practice for any honors student.

You should assume from this point forward that all assignments should be properly cited and formatted using MLA format.

**The Collection** (10 points)
- Choose a collection of ten passages that illustrate your choice of focus. (A passage is no fewer than five sentences in length.) Each passage should have the page number cited in parentheses.

**The Questions** (5 points)
- Consider and formulate five genuine, open-ended questions that these passages suggest. **These questions should invite discussion!** At least 2 of your questions should deal with your chosen focus as it pertains to the novel. **Put the questions that pertain to your focus in BOLD.**

**The Reflection** (15 points)
- Write a 1 – 1 ½ -page reflection (size 12, Times New Roman, double-spaced, one-inch margins) that explores your chosen focus in comparison to the other work that you read. Your reflection should target the focus as it relates to the protagonists of both works. (Aim for 2 MEATY paragraphs of at least 8-10 sentences.)
The Annotation (20 points)

Select ONE of your passages from The Collection. Following block quote format, type this passage into the center of your paper. These large margins will be for your original, handwritten annotations/skeletalizations. You should fully annotate the quote, paying close attention to all significant elements within the passage.

What should be marked on your annotation?

- Context of the quote: what’s happening, when (flashback or real time)
- Literary devices? Motifs? Symbols?
- Tone
- Irony?
- 3-5 topics (example: love, hate, jealousy)
- Theme?
- YOUR COMMENTARY on the quote’s significance to theme, character, plot, or author’s purpose
- Questions for clarity AND further discussion

The Significance/Theme Essay (50 points)

For this assignment, you will write a two-page essay for the text (size 12, Times New Roman, double-spaced, 1-inch margins), where you establish and defend a theme of the work based on your chosen focus. Bold your theme. Use actual, specific examples and quotes that are properly cited, to support this choice of theme.

MLA Documentation

You must include a proper MLA citation of the novel at the end. For more information, see here: easybib.com or https://owl.english.purdue.edu/owl/resource/747/01/

Once the student has received the summer assignment, it is the responsibility of the student to read and research the assigned literature. Any objection to the literary content must be communicated directly and as soon as possible. The student, guardian, and instructor will then work together to agree upon a work of literary merit that is comparable in theme and complexity and aligns with the goals and direction of the course. The student and guardian are expected to be active participants in the research and suggestion of alternate material that meet the above criterion.