### Summer work Overview

1. Choose 3 Ideas & Intentions topics to explore. You can find the list [here](#).

2. Find 3 inspiring artworks: 1 for each of the 3 topics. Here is a good list of [resources](#). Create a slideshow for the analysis you will type (details on next page).

3. Create 2 or more sketches for artworks, photos, or digital artworks (or a combination of both) for each of the 3 topics.  
   *Final artwork or photo editing is not necessary now*  
   *Must be your original work*

### Developing ideas for Art

We will work in lots of art media this year! For now, focus on your strengths. Use your sketchbook to develop your ideas. Sketches, brainstorms, writing, all of it goes in your sketchbook. Your ideas should include:

- Imagery  
- Ideas for composition  
- Options materials and techniques  
- Experimentation  
- Explanation about your choices

**You may begin to create final artworks if you like, but it is not necessary.**

**Interested in taking photos for art or reference?**

[Click here for some good tips](#) in taking photos with your cell phone.

**Iphone Users:**
1. Go to Settings > Camera > Formats Change Camera Capture to Most Compatible  
2. Watch this video to learn how to use your iphone camera better! [Iphone Photography](#)

**Google Pixel Users:**
Watch this video for camera tips [Google Pixel Photography](#)

**Galaxy Users:**
Watch this video for camera tips in using the [Pro Mode](#)
IBVA Process Portfolio Slideshow

We will create a slideshow that we continue to add to throughout the year. This will allow you to document:

- Research, Ideas, inspiration, and development
- Plans and Process
- Reflections and growth

1. Find notable artists and photographers whose work you like. You do not have to make artwork exactly like the ones you find. You just need to show what you can learn from the artwork. This will also help you define your style and artistic preferences.

Notable= published, exhibited, written about; should be easy to find information about on their own website or other sites such as museums, galleries, or news publications
*No wiki sites, blogs (unless it is the artists own, or social media). Here are some good resources

2. ANALYZE the ARTWORKS
Create 1 slide per analysis. Design the slide so that it is easy to read in order. Also work to FILL the slide. This is not meant to be a slideshow presentation, but instead like a digital journal.
Add a slide at the end with a list of your resources (Works cited)
Include the following:

1. Image of artwork/s with label (artist, title, medium, size, location, source)
2. Describe the subject of the artwork (what you see and what you like)
3. Analyze the important design (see next page for reference) qualities within the composition in detail. Explain HOW they are used.
4. Explore the media and technique the artist used to create artwork.
5. Investigate the expression, communication, and/or artists intentions or reasons for making the work
6. Research connections with time period, events, culture, and/or other art.
7. What inspires you about this work or what can you learn from it?

When looking and writing about Art,

**Consider the Design Qualities:** use of elements and principles— point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy

*Feeling unsure about some of these, don’t worry, we will learn more about them during the class. For now, just focus on the ones you know! Here is a visual reference to help!*
### Supply List

The following materials are REQUIRED for the IBVA Course:
(Watch for deals and discounts to get the best prices!)

<table>
<thead>
<tr>
<th>1. Hardcover sketchbook</th>
<th>This is your Visual Arts Journal which you will use to take notes, sketch ideas, brainstorm, experiment, and reflect. We will include photos of these pages in your Exam work. *A used sketchbook is ok!</th>
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</thead>
<tbody>
<tr>
<td>Minimum 8.5” x 11” or 9” x 12”</td>
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<tr>
<td>Spiral bound is best, but hard bound is fine too.</td>
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<tr>
<td>2. Portfolio carrying case</td>
<td>You will store finished works here for the EXAM in the Spring.</td>
</tr>
<tr>
<td>24” x 36” or larger</td>
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<tr>
<td>The sturdier it is, the longer it will last- it is a good investment! The vinyl ones with the zipper will last forever!</td>
<td></td>
</tr>
<tr>
<td><a href="https://www.amazon.com">Like this vinyl portfolio on Amazon</a> or <a href="https://www.amazon.com">this cardboard one</a></td>
<td></td>
</tr>
<tr>
<td>($15-25)</td>
<td></td>
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<tr>
<td>*A used portfolio is ok!</td>
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<tr>
<td>**If this is too great of an expense, please plan to stay after school Week 1 to make a portfolio from cardboard with Ms. Holliday</td>
<td></td>
</tr>
<tr>
<td>3. Some art materials as needed</td>
<td>I will have most art supplies needed, but consider purchasing special supplies if you want to work with materials beyond what we have in the classroom.</td>
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**IB Visual Art Exam Overview**

In the spring, instead of a traditional Exam, IBVA students submit coursework online. Here is the basic outline. We will talk a lot more about this process throughout the year.

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<tr>
<td>You will select 3 artworks from at least 2 cultures to study and compare. Research and analysis will be formatted into a slideshow. We will start this in October or November.</td>
<td>This is the slide show you are starting for your summer work. This slideshow and your sketchbook will show evidence of your whole artistic working process.</td>
<td>You will select your best artworks from your coursework for your final exhibition in the Spring.</td>
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</tbody>
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