IB FILM YEAR 1 – SUMMER WORK   **2021 Classroom: yb2w5oa**

The films you watch should be something new to you (aka never watched by you before).   If you are having difficulty finding films, let me know because I'll happily drop off a computer to you with your choice of film(s).

I HIGHLY recommend getting a Cincinnati Public Library card; They have thousands of films in all genres and styles; many are available online and they're free! But you MUST plan ahead.

Responses should be typed in 12pt, standard font. This can be shared with me in a GoogleDoc, emailed to me (mfielder@vikingmail.org) or handwritten turned in on the first day of school - feel free to share with me before too once had a student finish in July.

A. Watch one of American Film Institute's top 100 films & read the genre article from *The Filmmaking Book* (Karg, Sutherland & Van Over).
        1) Title: (Year/ Director: Name) - example: Black Panther (2019/Dir: Coogler)
        2) Brief summary of the film in 3-5 sentences.
        3) Identify the genre of the film and the key aspects of the genre that apply to that film. Note many of the films on the list are <u>hybrids</u> of two or more genres.
        4) 150-200 words total. There should be a word count at the end.

B. Read Chapter 1 of Understanding Movies (Gannett) and answer the following questions:
        1) What is Realism vs. Formalism?
        2) Look carefully at the graphic on pg 4. Identify a film that you think falls into realism, classicism, formalism, expressionism, documentary and avant-garde. Don't google it, just
        3) You will be quizzed on shots when you come back to school (1st day). Be able to identify them.
        4) What is the difference between deep-focus and shallow-focus?
        5) You will be quizzed on angles when you come back to school (1st day). Be able to identify them.
        6) What is the psychological effect of a low or high angle on an audience? What about a dutch tilt?
        7) Why is a cinematographer just as important as a director?
        8) Who was a cinematographer for the film you watched in Part A? Identify a scene that had pretty/interesting/excellent lighting and how it enhanced the scene.
        9) Rewatch a specific scene from the film you watched in Part A. How did color play a part in the scene? How was it symbolic?
        10) How do lenses affect the images captured on film?
        11) List two significant ways digital changed the industry.
        12) Why is storyboarding an important part of Pre-Production?
        13) Should a director be well-versed in cinematography? Support your point.

C. A Foreign Film by a <u>significant</u> director (Director should be from "IMDB: The 50 Greatest Foreign Directors" list - linked on classroom)

    1) Title: (Year/ Director: Name) - example: Black Panther (2019/Dir: Coogler)

    2) Provide a 3-5 sentence summary of the film.

    3) Research a bit about the director and his career.

- 3 of his major accomplishments
- 3 of his significant films.
- What is this director known for? What are his "signature" camera angles. For example, JJ Abrams includes solar flares, Spielberg has reaction shots prior to action scenes, and Spike Lee has the double dolly shot. Cite your source properly using MLA format.

    4) Identify the genre of the film and the key aspects of the genre that apply. 100-150 words. There should be a word count at the end.