

Hello all. So you have three assignments over Summer. Lord knows with the world coming to an end, this has been adapted - when we return we will get to the first assessment, which will be the cultural context analysis of the chosen film.

1. If you think back to October - December (I know it was eons ago), we studied movements, genres, and theories. What I'd like you to do is choose two of the three categories; it can be a subgenre and a theory or a movement and a genre, etc. There are three different .pdfs to help jog your memory in each category. It CANNOT be the one that focused on during the year. You need to identify and watch two films in each of the two categories. If the library is still closed, you'll need to lean on me for the films. I'll be able to drop flash drives or try and send through google. This is an assignment you can NOT wait till the end to do because getting the films will be challenging. When you are done watching both of the films:
  - a. Look at the general aspects of the movement/genre/or theory and apply the different aspects to both of the films. This doesn't need to be a deep dive into the topic but think of it as reminding yourself what it is.
  - b. There should be at least 5 ways the film represents the category.
  - c. Choose a 5 minute scene that would be a good extract for a dive into cultural context. You won't do that deep dive but just want you to think through it. We need to get our brain back in order as far as the academic side of film.
  - d. You haven't had to write the title of a film for a long time so don't forget the proper format: Jurassic Park (1993/ Spielberg).
  
2. Look through the IB learner profile - answer the following questions:
  - a. Which category have you excelled at last year? Give two specific examples of how this has manifested.
  - b. Which category have you out and out failed at last year? Give one specific example how this has manifested... or didn't manifest. Why did you struggle with this category?
  - c. Which category could have been better focused? Give one example of how you worked on it but how you missed the mark.
  - d. What category would you really like to focus on at the beginning of the year? Brainstorm three different activities, experiments, or projects that could help you focus on your category.

Keep in mind that you'll need to lead the newbies in a filming project BUT the big thing will be the textual analysis essay that you will only have one month to watch, choose your scene, research the cultural context, compose your essay, let me look over it, and then finalize it including your works cited. So that will start approximately September 10th - October 10th.
  - e. How can I help you stop procrastinating because many of you failed in that category last year?

3. You need to write your final script. This will be the last script I will assign for class and, in theory, might be the basis for your final collaborative film. The film length that you're shooting for is 7-8 minutes which means about 10-11 pages. Good character development should be utilized. The film can be any genre. The script will be graded on the following criterion:
  - a. Proper formatting
  - b. Proper length
  - c. Developed characters with a through line - meaning your protagonist should have an objective and go through a change of some kind. They don't have to achieve their goal but they should work towards it.