

AP ART Photo & Digital Art

***** SUMMER WORK 2020*****

<p><i>Google Classroom</i> <u>bid2dtu</u></p>	<p>Contact Info PHS Room 2072 Ms Lindsay Holliday 513-864-1523 lholliday@vikingmail.org</p>
<p>Summer work Overview</p> <ol style="list-style-type: none">1. Choose 3 Ideas & Intentions topics to explore. You can find the list here.2. Find 2 inspiring artworks/ photos/photographers for all 3 topics. Here is a good list of resources. Create a slideshow and include your resources (details on next page)3. Create 5 or more photos or digital artworks (or a combination of both) for each of the 3 topics. Put these photos on 3 slides of your slideshow. <p>*Final editing is not necessary now *Must be your original work *Photopea or any cell phone app can be used for digital art</p> <p>Organize your work</p> <p>In your Vikingmail Google Drive:</p> <ol style="list-style-type: none">1. Create a folder APphoto.digital.yourname2. Create subfolders within this folder for each topic you shoot.3. Save the photos to the folders. <p>*Save to Drive regularly! Stay organized!</p>	<p><i>Cell Phone Photography</i></p> <p>*Using a cell phone camera? Click here for some good tips</p> <p>All cell phones:</p> <ul style="list-style-type: none">● Install the Google Classroom App● Install the Google Drive App● Download the Lightroom CC App <p>Iphone Users:</p> <ol style="list-style-type: none">1. go to Settings > Camera > Formats Change Camera Capture to Most Compatible2. Watch this video to learn how to use your iphone camera better! iPhone Photography <p>***Optional advanced iphone tip: Download the Pro Camera by Moment app and you will be able to control your cell phone like the DSLR! It's \$5.99, but worth it if you don't have a DSLR and can't buy one, but miss the control in your photography!</p> <p>Google Pixel Users: Watch this video for camera tips Google Pixel Photography</p> <p>Galaxy Users: Watch this video for camera tips in using the Pro Mode</p>

AP Photo & Digital Art Portfolio Slideshow

We will create a slideshow that we continue to add to throughout the year. This will allow you to document:

- Ideas, inspiration, and development
- Plans
- Process
- Final Artwork
- Reflections and growth

1. Find notable artists and photographers whose work you like. You do not have to take photos exactly like the ones you find. In fact, you can choose a painting. This will help you define your style and artistic preferences. You are learning from the artwork!

Notable= published, exhibited, written about; should be easy to find information about on their own website or other sites such as museums, galleries, or news publications

*No wiki sites, blogs (unless it is the artists own, or social media). Here are some good [resources](#)

2. ANALYZE the ARTWORKS/ ARTISTS/ PHOTOS/PHOTOGRAPHERS

Create 1 slide per analysis

Add a slide at the end with a list of your resources (Works cited)

Include the following:

1. **Image** of artwork/s with label (artist, title, medium, size, location, source)
2. Describe the **subject** of the artwork (what you see and what you like)
3. Analyze the important **design (see next page for reference)** qualities within the composition in detail.
4. Explore the **media and technique** the artist used to create artwork.
5. Investigate the **expression, communication, and/or artists intentions or reasons** for making the work
6. Research **connections** with time period, events, culture, and/or other art.
7. **What inspires you** about this work or what can you learn from it?

When looking and writing about Art,

Consider 2-D Design Qualities: use of two-dimensional elements and principles— point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy

Feeling unsure about some of these, don't worry, we will learn more about them during the class. For now, just focus on the ones you know! Here is a [visual reference](#) to help!

3. ADD 3 SLIDES FOR EACH TOPIC and label the slide with the topic. Arrange your original photos on these slides.

Supply List

AP Art Photo & Digital

The following materials are REQUIRED for the AP Art P&D Course:

(Watch for deals and discounts to get the best prices!)

<p>1. Hardcover sketchbook Minimum 8.5" x 11" or 9" x 12" Spiral bound is best, but hard bound is fine too.</p>	<p>This is your Sketchbook/ Visual Journal which you will use to take notes, sketch ideas, brainstorm, experiment, and reflect. *A used sketchbook is ok!</p> 
<p>2. Portfolio carrying case 24" x 36" or larger The sturdier it is, the longer it will last- it is a good investment! The vinyl ones with the zipper will last forever! Like this vinyl portfolio on Amazon or this cardboard one (\$15-25) *A used portfolio is ok! **If this is too great of an expense, please plan to stay after school Week 1 to make a portfolio from cardboard with Ms. Holliday</p>	<p>You will store finished works here for the EXAM in the Spring.</p>  
<p>3. SD Card- 16G or more standard size. \$5 if you purchase from Ms Holliday by the order deadline.</p>	<p>You will use this every time you borrow a DSLR camera.</p> 

AP Art & Design Exam Overview

In the spring, instead of a traditional Exam, AP Art students submit a portfolio. You will submit a portfolio by uploading images and writing to the AP Art Exam website and sending in printed artwork.

Here is the basic outline. We will talk a lot more about this process throughout the year.

Part 1: Sustained Investigation

15 images based on a topic and guiding question.

Images include final artworks and process slides

Written Evidence explains your works and the growth and development during your working process throughout the year.

Part 2: Selected Works

5 best final artworks
Matted for professional quality

Uploaded and mailed in for the Exam portfolio