

IB VISUAL ARTS

*****SUMMER WORK 2020*****

<p><i>Google Classroom</i> <u>daxwg6p</u></p>	<p>Contact Info PHS Room 2072 Ms Lindsay Holliday 513-864-1523 lholliday@vikingmail.org</p>
<p>Summer work Overview</p> <ol style="list-style-type: none">1. Choose 3 Ideas & Intentions topics to explore. You can find the list here.2. Find 3 inspiring artworks: 1 for each of the 3 topics. Here is a good list of resources. Create a slideshow for the analysis you will type (details on next page)3. Create 2 or more sketches for artworks, photos, or digital artworks (or a combination of both) for each of the 3 topics. <p>*Final artwork or photo editing is not necessary now *Must be your original work</p> <p><i>Organize your work</i></p> <ol style="list-style-type: none">1. Install the Google Classroom App on your phone.2. Install the Google Drive App <p>In your Vikingmail Google Drive: *Create a folder IBVA.yourname *Create subfolders within this folder as needed.</p>	<p><i>Developing ideas for Art</i></p> <p>We will work in lots of art media this year! For now, focus on your strengths. Use your sketchbook to develop your ideas. Sketches, brainstorming, writing, all of it goes in your sketchbook. Your ideas should include:</p> <ul style="list-style-type: none">>Imagery>Ideas for composition>Options materials and techniques>Experimentation>Explanation about your choices <p>**You may begin to create final artworks if you like, but it is not necessary.</p> <p>Interested in taking photos for art or reference?</p> <p>Click here for some good tips in taking photos with your cell phone.</p> <p>iPhone Users:</p> <ol style="list-style-type: none">1. Go to Settings > Camera > Formats Change Camera Capture to Most Compatible2. Watch this video to learn how to use your iPhone camera better! iPhone Photography <p>Google Pixel Users: Watch this video for camera tips Google Pixel Photography</p> <p>Galaxy Users: Watch this video for camera tips in using the Pro Mode</p>

IBVA Process Portfolio Slideshow

We will create a slideshow that we continue to add to throughout the year. This will allow you to document:

- Research, Ideas, inspiration, and development
- Plans and Process
- Reflections and growth

1. Find notable artists and photographers whose work you like. You do not have to make artwork exactly like the ones you find. You just need to show what you can learn from the artwork. This will also help you define your style and artistic preferences.

Notable= published, exhibited, written about; should be easy to find information about on their own website or other sites such as museums, galleries, or news publications

*No wiki sites, blogs (unless it is the artists own, or social media). Here are some good [resources](#)

2. ANALYZE the ARTWORKS

Create 1 slide per analysis. Design the slide so that it is easy to read in order. Also work to FILL the slide. This is not meant to be a slideshow presentation, but instead like a digital journal.

Add a slide at the end with a list of your resources (Works cited)

Include the following:

1. **Image** of artwork/s with label (artist, title, medium, size, location, source)
2. Describe the **subject** of the artwork (what you see and what you like)
3. Analyze the important **design (see next page for reference)** qualities within the composition in detail. Explain HOW they are used.
4. Explore the **media and technique** the artist used to create artwork.
5. Investigate the **expression, communication, and/or artists intentions or reasons** for making the work
6. Research **connections** with time period, events, culture, and/or other art.
7. **What inspires you** about this work or what can you learn from it?

When looking and writing about Art,

Consider the Design Qualities: use of elements and principles— point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy

Feeling unsure about some of these, don't worry, we will learn more about them during the class. For now, just focus on the ones you know! Here is a [visual reference](#) to help!

Supply List

IBVA

The following materials are **REQUIRED** for the IBVA Course:

(Watch for deals and discounts to get the best prices!)

<p>1. Hardcover sketchbook Minimum 8.5" x 11" or 9" x 12" Spiral bound is best, but hard bound is fine too.</p>	<p>This is your Visual Arts Journal which you will use to take notes, sketch ideas, brainstorm, experiment, and reflect. We will include photos of these pages in your Exam work. *A used sketchbook is ok!</p> 
<p>2. Portfolio carrying case 24" x 36" or larger The sturdier it is, the longer it will last- it is a good investment! The vinyl ones with the zipper will last forever! Like this vinyl portfolio on Amazon or this cardboard one (\$15-25) *A used portfolio is ok! **If this is too great of an expense, please plan to stay after school Week 1 to make a portfolio from cardboard with Ms. Holliday</p>	<p>You will store finished works here for the EXAM in the Spring.</p>  
<p>3. Some art materials as needed</p>	<p>I will have most art supplies needed, but consider purchasing special supplies if you want to work with materials beyond what we have in the classroom.</p>

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IB Visual Art Exam Overview

In the spring, instead of a traditional Exam, IBVA students submit coursework online. Here is the basic outline. We will talk a lot more about this process throughout the year.

<p>Part 1: Comparative Study</p> <p>You will select 3 artworks from at least 2 cultures to study and compare. Research and analysis will be formatted into a slideshow. We will start this in October or November</p>	<p>Part 2: Process Portfolio</p> <p>This is the slide show you are starting for your summer work. This slideshow and your sketchbook will show evidence of your whole artistic working process.</p>	<p>Part 3: Exhibition</p> <p>You will select your best artworks from your coursework for your final exhibition in the Spring.</p>
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